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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of October 22, 2012 Vol. 32, Issue 9

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Former Region residents return home

Melissa Pilipow
News Editor

Photo Provided

National public servants from the Region Dale Pupillo and Carolyn Curiel speak about diversity in Alumni Hall on Oct. 9.

Two national public servants with roots in the Calumet Region returned to PUC Oct. 9 to recount how Northwest Indiana diversity strengthened their personal lives and career experiences.

Guests Dale Pupillo and Carolyn Curiel spoke to students during an 11 a.m. class, and to faculty, staff, students and members of the community at a public forum beginning at 5 p.m. Both events took place in Alumni Hall.

Associate professor of political science Richard Rupp, who moderated the evening forum, said approximately 100 students were present for the morning session, where Curiel and Pupillo talked about their public service and leadership. Nearly 40 individuals attended the forum later in the day.

Chancellor Thomas Keon opened the evening forum with a few remarks about the importance of individuals pursuing careers in civil service.

"Some will choose a choose a career that is service. Service to our nation. Service to each other," Keon said. "In touching some, it will make a difference in society."

Rupp introduced Pupillo and Curiel, joking that his job as moderator would hardly be needed because of their experience and stories.

Curiel, the daughter of a steelworker and housewife, was born in East Chicago before moving to Hammond.

"I always tell my students, it doesn't matter where you start. It matters where you end up and how you get there," said Curiel, currently a professor at Purdue University West Lafayette, where

See Public page 5

Profiling professors: Ken Bronowski

Jeff Scott
Entertainment Writer

Photo Provided

Ken Bronowski of the communication department

Many of Ken Bronowski's students may know him as a continuing lecturer in the communication department, but they may not realize that he has also been a guitar player for a punk rock band, worked in video production and still plays in local bands.

Bronowski lives with his wife Karen in Crown Point. His main job is teaching several classes, including television production. Before coming to Purdue, Bronowski was in the punk rock band Skafish, touring the U.S. and Europe with such bands as XTC, UB40 and the Police.

Bronowski first started playing guitar while he was in the third grade. He later attended the Chicago Conservatory of Music for a year, beginning in 1976. By 1979, he was attending the American Academy of Art when he received an offer to join Skafish. The band took its name from the last name of its founder, Jim Skafish. Soon, the band had recorded its self-titled debut album for IRS records and began touring.

Skafish was chosen to be one of the bands in the punk rock documentary "Urgh! A Music War." According to Bronowski, IRS founder Miles Copeland wanted to become involved in filmmaking and creating a punk rock Woodstock. Copeland's filmmakers shot live footage of such bands as X, the Dead Kennedys, and the Cramps in New York, California and Europe. Skafish was filmed in

See Bronowski page 7

Car stolen on campus property

Rebecca Rossi
Staff Writer

A 1991 maroon Chevy S10 was reported missing from a campus parking lot at 3:06 p.m. on Oct. 11.

According to Detective Sergeant Leo Finnerty, the vehicle's owner was on his way back to class when he noticed his car missing. The ignition, which had been pulled out of the vehicle, was found on the ground.

Finnerty said it is likely that the car was targeted as "more of a ride home, or to go do something like a burglary or something like that."

With license plates and vehicle identification numbers, auto-theft victims have a chance of being reunited with their vehicles. Campus police use the Indiana Data and Communication System together with the National Crime Information Center. These systems keep track of many types

See Stolen page 5

Photo: Morgan Walker

One of the vehicles of the PUC Police utilize to patrol around campus

Communication department adds new courses to repertoire

Lakieta King
Staff Writer

Photo: Morgan Walker

Eddie Raskosky, senior broadcasting major, demonstrates how to operate the radio equipment inside the television and radio studio in Porter Hall.

From courses in music production and lyric writing to broadcast news, PUC's Communication and Creative Arts department is expanding its academic repertoire with the addition of three new classes this semester.

Broadcast News

Craig Blohm, production coordinator and radio and TV studio supervisor for the communication department, presented the idea for the broadcasting course to Communication Department Head Yahya Kamalipour, who approved the course.

This broadcasting course is for students who have taken basic and advanced television production courses; they would need the skills learned from previous classes to help succeed in this broadcasting course. The students experience the processes of directing newscasts and being a news, weather or sports anchor.

"We try to make it as close as possible to a newscast that you would see on broadcast television," Blohm said.

In class, students spend time learning how to write newscasts. This style of writing is more production orientated. The students then proceed into practice phases, where news anchors practice reading from a teleprompter and directors practice directing a newscast. The specialized experience helps students familiarize themselves with the demands of their roles.

Newscasts done by students will have a chance to be streamed live online and broadcasted on monitors around the PUC campus. Blohm hopes this will give students "energy to know that someone is out there watching them live."

However, technical issues still need to be worked out in or-

See Com page 6

ADMINISTRATIVE
update

What's It All About?

Web Accessibility: What does it mean to you? What does it mean to Purdue Calumet?

We all want more visitors to our Web pages. We have information to share. We want Purdue Calumet to be even more attractive to a wider population.

But we may be unwittingly blocking some people from getting that information. Not everyone who visits our sites gets there on a high speed internet connection using a desktop computer.

Web accessibility requires that we make our electronic information available to whomever wants it, whenever they want it, wherever they are and on whatever device they happen to be using to access the Web and Web-based learning. It may mean that we offer both a Web page and a PDF or a video and a transcript of that video. But everyone has access to all of the information, not just some people and not just some information.

It's Inclusive

Electronic technology is opening more educational doors to more people with disabilities with more and more classes being offered online. And since an estimated 20%--1 in 5--Americans now have some type of disability, according to the latest Census figures, that means that we are supporting a large audience when we make our Web accessible.

It's a matter of context

The reality is that we "all" benefit from Web accessibility.

While those with visual, auditory, physical and cognitive limitations rely on text to speech readers, voice recognition software, touch screens and other assistive technologies to give them access to information, it's also true that if you use a smart phone or a tablet, you benefit from the same technologies. To cite just a few examples:

- *If you're driving and need to make a call or send a text, you benefit from voice recognition.*
- If you have a slow internet connection or if you need to turn off images to make an online page load faster, you benefit from the additional information included with images for screen reader users.
- If you're in a noisy room watching a YouTube video, you benefit from captions.
- If a Web page shows up with very tiny text on your smart phone, you benefit from the built-in screen magnifier.

Web Accessibility is NOT Hard

Making our sites accessible is surprisingly simple and easy to implement. For those who update Web pages, all it requires is incorporating a few new guidelines into the work they are already doing. It also involves assuring that the documents provided for downloading – such as PDFs and Microsoft Word documents – are accessible. And that the videos are captioned and that transcripts are provided for audio recordings.

What We're Doing About This

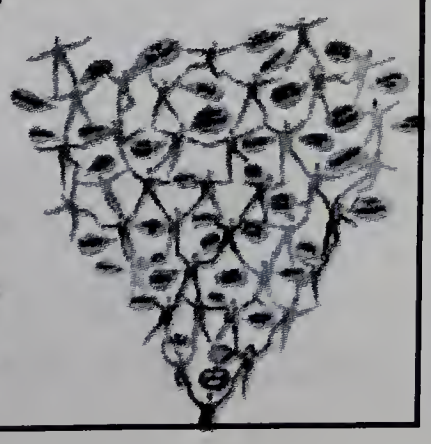
Almost three years ago, in March, 2010, Purdue Calumet implemented a formal Web Accessibility Policy, designed to guarantee that everyone has access to all of our electronic information and technology used on the Web and through Web-based learning.

That policy requires that 75% of all Purdue Calumet Web pages be compliant with the guidelines by March, 2013, and 100% by March of 2014. As of mid-October, we are at 76%, well ahead of schedule, due to the efforts and dedication of Web site owners and editors across the campus.

We're recognizing those site owners and editors each week, by choosing a "Web Accessibility Partner", a department or an individual who found a creative way to solve a problem that all editors face, or someone who went above and beyond the call. We think of this as the "We Could Not Do This Without You" Award.

Because we are all in this together

The world is DIFFERENT.
Community is inclusive.



What's Going On?
A look around PUC...

PUCCA presents a public forum
Wednesday, Oct. 24 at 8 p.m. in SULB TV room
Guest speakers: PUC Police Chief Anthony Martin and fellow officers
Have you been pulled over? Want to know your rights? Got parking tickets? Texting and driving?! Non smoking campus?! Campus safety?

The Art of Advertising Around the World
Building Community Through the Arts, the Multicultural Campus Council and the International Programs Office present "The Art of Advertising Around the World" on Nov. 3 from 2-4 p.m in Alumni Hall.
Join us for a multicultural celebration that will combine artistic expressions including music, dance and ethnic cuisine. Free food and admission. Open to the public.

Wanted: Designer
Purdue University Calumet Cultural Association is holding a T-shirt design contest.
Deadline: Monday, Nov. 26
Rewards: free T-shirt with your own design, free membership of PUCCA for a semester, great experience to build up your resume
Contact: go.pucca@yahoo.com

Purdue Theatre Co. presents the world premiere of "The Perfect Garden"
The Purdue Theatre Co. is producing "The Perfect Garden," a comedy, written by PUC faculty member, Dr. Theresa Carilli. This will be the world premiere of the play. This is not the first time the Purdue Theatre Co. has produced one of her plays. Performances for "The Perfect Garden" will take place on Nov 9, 10, 11, 17 and 18. Friday and Saturday performances will be at 8pm, Sundays at 3pm. All performances will take place in YJean Chambers Hall, SULB 353. Tickets will cost $10. Reservations can be made by calling (219)989-2357.

We look forward to letting the campus community and all of the South Shore creative community experience Dr. Carilli's humor, intelligence and compassion in this play that tells the story of "same sex domestic partners" tending their home and beautiful garden. Socially relevant and lovingly told, this is a play for mature audiences although children over the age of 12 will be admitted if accompanied by a parent or guardian. For questions, contact Corya Kennedy Channing, director of the Purdue Theatre Co. at (219)989-2267 or channing@purduecal.edu

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Help wanted

Melissa Pilipow
News Editor

I'll be the first person to say that I'm a largely independent student; it's not often that I ask for help. Part of it may have to do with some untouchable heap of pride, or just a general desire to do the work to help myself if I can.

However, I wish I had asked for advice in choosing a wise and practical, yet satisfying college major when I walked through the doors of PUC my freshman year, and again when I changed majors my sophomore year.

I've been working hard in school all of my life, so I think it goes without saying that I wasn't going to waste the Chancellor's Scholarship I earned. There are no words to express how grateful I am to have been able to save all of my earnings from jobs, birthdays and Christmases. But, looking back now, there was something missing: career guidance.

I think university administrators, if they're investing large sums of money into student scholarships, would have the interest of setting aside some time and resources to offer the guidance that I'm talking about. I'm sure that assistance is floating around somewhere on campus, but even if it is, I've never heard about it.

Of course, I love writing.

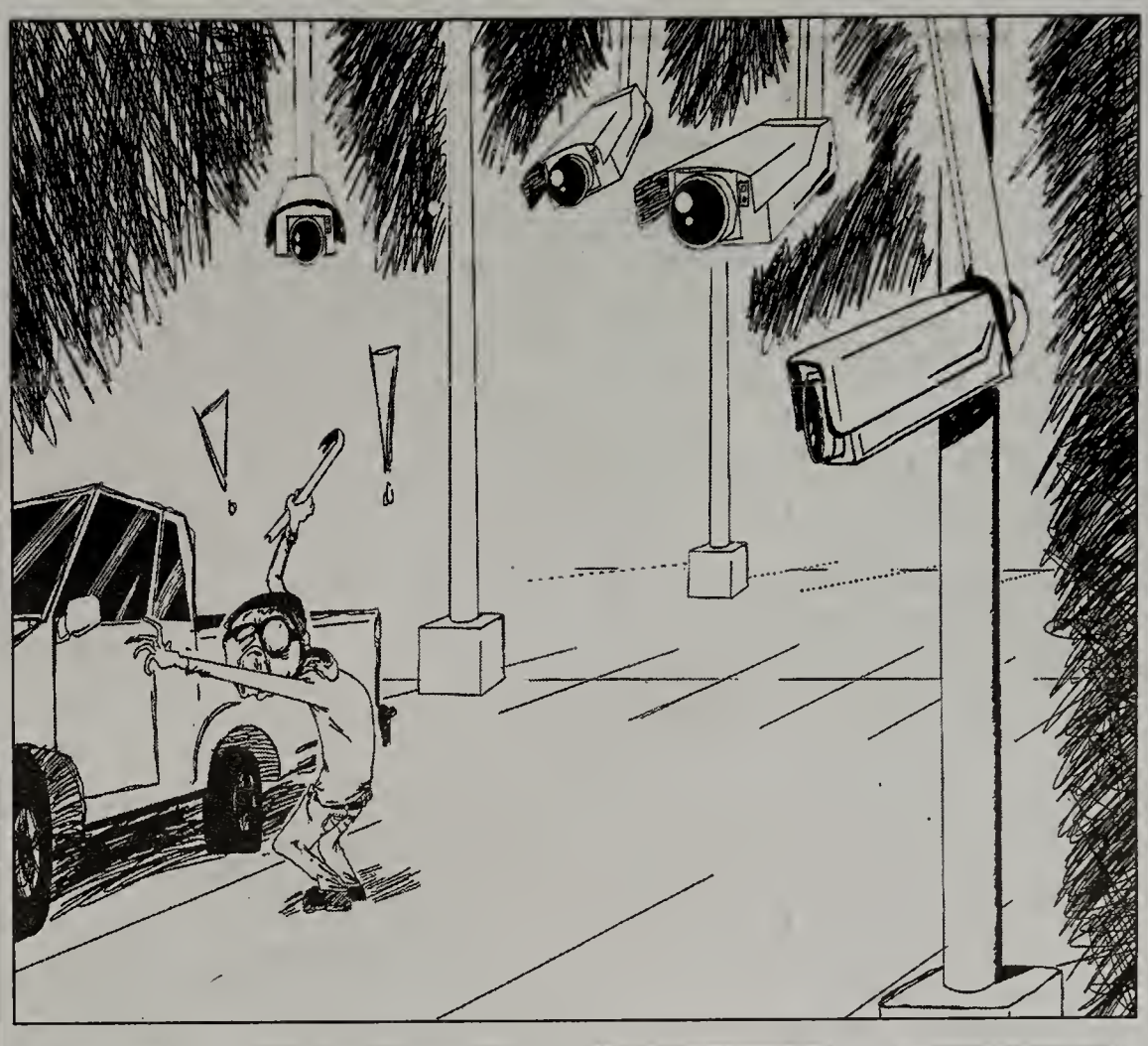
Of course, I love writing and I'd like to think that I have what it takes to pursue a career in the journalism field when I graduate, but there's something to say about the decline in the newspaper industry. I can't forget to mention that my research shows that most entry-level journalism jobs pay less than what I earned at my last serving job at a local diner.

People may think career counseling is a waste of time, but I think it is something PUC should make mandatory for all new students, whether they hold a scholarship or not. If the prospect of having each individual student complete private, once-a-month counseling sessions for the first semester, then why not create group career counseling?

In my opinion, one freshman experience classes doesn't produce real, honest facts and thought-provoking questions about your prospective career path. There needs to be more honesty about what you really do in certain careers, the expectations and even the future of some jobs. If someone had been that honest to me, I wouldn't have chosen to be a nursing major and I probably wouldn't have chosen to switch to journalism.

Better yet, students should be required to complete a year of general education courses before declaring a major.

Readers can contact Melissa at chronicle_newseditor@yahoo.com or (219) 989-2547.



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Fall 2012

Jessica Gerlich, Editor-in-Chief
Melissa Pilipow, News Editor
Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Brian Lynch, Copy Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Dante Vidal Silguero, Business Manager

We owe you an explanation

The issue: Newsweek is saying goodbye to print editions
Our stance: Newspapers need to get with the times

Newsweek announced that the publication will be going solely digital at the beginning of 2013. This really says something for the trends of the journalism industry. Print edition sales have been declining for quite a while, since the rise of digital media and people being able to post whatever they want about all of their hearts desires on the Internet. It's time for newspapers to get on that bandwagon.

Most newspapers have a website, and any large-scale newspaper out there posts much more content on its website than it does in the print edition. This is something that those of us at The Chronicle should be learning about the journalism business. Many people read "newspapers" on their tablets, cell phones and laptops rather than in print form.

This will be the second issue of The Chronicle on our new production schedule, where the newspaper is printed every two weeks. Part of the reasoning for this major change in printing is directly in line with the idea of newspapers going digital. Yes, it is important to have a print newspaper, but it is just as important to keep up with the trends of the journalism business if we want to stay afloat.

The Chronicle has not utilized its website in the best way possible in the recent past, but we are about to start. You, as readers, will see more content posted on *pucchronicle.com* as the newspaper is only published in print every other week. This is not in order to give readers less timely information. Hopefully it will be possible for our readers to get in the habit of checking our website as well as our Twitter and Facebook feeds for updates on the PUC campus.

We will stay true to our mission as watchdogs of the university to inform, train and entertain students across campus with journalistic practices, but in order to do this we need to be able to put out the absolute best product possible.

Newsweek Editor-in-Chief Tina Brown said it best, "In our judgment, we have reached a tipping point at which we can most efficiently and effectively reach our readers in all-digital format. This was not the case just two years ago. It will increasingly be the case in the years ahead."

COMMENTS?

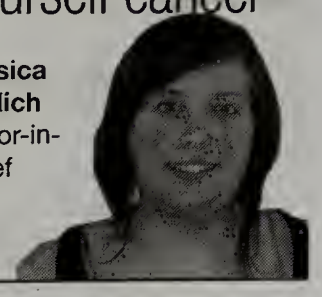
Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation, and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Don't give yourself cancer

Jessica Gerlich
Editor-in-Chief



It is a blatant fact that smoking causes cancer. Everyone knows. Smokers, non-smokers, whoever.

It is also very likely that if you get cancer, you will die.

With that said, why in the world would you start smoking?

For the first time in my life, I have friends who have fought or are fighting the disease that is cancer. I have been lucky with that. I've always heard about people I didn't know personally being plagued with the disease, but it never hit very close to home until recently.

About a year ago, I met a guy who said he had been through skin cancer, and he told me all about how I should take care of my skin, pay attention to different abnormalities and get checked out often. I didn't take him very seriously.

Then, in May, a friend posted on Facebook that he had cancer in his toe. It started to really hit me. People are diagnosed with these potentially-life-threatening diseases daily, without doing anything to "cause" them. All I could do was give him my love and pray that he would be alright. This friend had his toe amputated, and, for now and hopefully forever, he is cancer free.

Just last week, another friend (this time one who fought cancer once already and has been cancer free) was diagnosed with cancer of the liver. And he didn't do anything to get there. I am giving him all the love I can and praying that he will get through it. He is strong and has the support of many, and it sure seems like his hopes are set high.

I am not saying that people go around wishing for cancer.

It really gets me, though. Maybe it's because I actually know and look up to the people that have these diagnoses, this time. Regardless, it makes me think of all the "innocent" people getting stuck with life-threatening diseases, while I sit here eating doughnuts and McDonalds like I could never die from being obese.

I am not saying that people go around wishing for cancer or other terminal diseases. I understand that no one can directly cause themselves to have these illnesses, but they sure can make the chances higher. I am also not saying that I am free from guilt making those chances higher – that's part of the reason cancer stories are hitting me so hard lately. I do not take care of myself like I should.

We need to think about our choices as we are making them instead of ignoring the fact that certain things can, and probably will, cause us to die sooner. Everyone dies eventually, but there's no reason to make our time here any shorter.

Readers can contact Jessica at chronicle.editorinchief@gmail.com or (219) 989-2547.

Tip of the hat

Contributed by Anthony M. Martin
PUC Chief of Police

When lives are saved in silence

I am often confronted by people who ask "What do you do as campus security guards ... do you have the same training as 'real' policemen?" I am often quick to point out that the Purdue University Calumet police officers are "real" policemen and not security guards, and each member receives the same training as police anywhere.

I was asked that question Oct. 12, and I had to pause. Only moments earlier, a member of the Purdue University Calumet police engaged in a "police action" that quite probably saved a woman life. *Actions like this go unspoken* and credit is not given to the men and women that serve this campus and go the extra mile to ensure that student and staff needs are met and lives protected. Here is the most recent story.

At approximately 9 a.m. on Friday, Oct. 12, 2012, a young female Purdue University Calumet student came to the police building appearing distressed. Though she gave permission to use her name, I will only refer to her as Student Irons. Student Irons was visibly distressed because she received text information from another friend, regarding a former classmate and long-term friend who was contemplating suicide by jumping from a bridge somewhere in Chicago. Alarmed, Student Irons texted her troubled friend and asked "...what's going on..." The friend only replied by texting back "Goodbye." Student Irons strongly believed that the young friend was going to follow through with her threat and Student Irons was at a loss on how to prevent it. All she could think of was to go to the Purdue University Calumet police for help.

Student Irons could not tell the university officer where the distressed person was in Chicago. Irons did not have a home address or any information to locate her. In addition, the troubled person was not a Purdue University Calumet student. There are some people that would have suggested that there was nothing the Purdue University Calumet police could do under the circumstances. Information was limited and the information concerning the threat of suicide was through a third party – and not from the supposed troubled girl.

Purdue University Calumet Detective Sergeant Leo Finnerty received Student Irons and began culling as much information as he could. They tried calling the troubled woman through the telephone numbers appearing with her text. Efforts were made to contact AT&T to track the phone. Wow, a human voice could not be contacted through AT&T. Finally, Detective Finnerty asked the Chief of Police, "...do you know anyone in Chicago police that can help?" It was a long-shot, but I made a call to a friend with Chicago Police. They referred me to their Crisis Intervention Team specialist. The CIT officer worked with Detective Finnerty. At approximately, 11:30 a.m., the troubled woman was found and being taken home. Chicago Police specialists were directed to her location to complete the intervention. A life saved, no media, and a Purdue University Calumet student was breathing easier because her friend was safe.

It would have been easy to suggest to the Purdue University Calumet student that this was not a matter for the Purdue University Calumet police and send her packing to one of the 21 districts in Chicago, among its 35 square miles of city. From a management point of view, it was not our problem.

In early September, a mother came to the Purdue University Calumet police to report that she dropped her daughter off at the CLO building. The mother always picks up the daughter at a specific time and on this date the daughter was missing, according to the mother. The mother repeatedly called the daughter's cell phone and there was no answer.

Purdue University Calumet police officers Pat Tracy and clerk/dispatcher Sherry Velasquez attempted to quiet the hysterical mother. It was late evening and the mother feared something tragic had occurred to her daughter. For privacy reasons, I will not be specific about the daughter's identity or surrounding circumstances. Officer Tracy and Officer Paul Webb combed the campus to no avail. The mother eventually calmed down and remembered reasons why the daughter may have headed to Chicago. The mother begged officers to take her to Chicago to rescue her daughter. The Purdue University Calumet officers eventually contacted the Chicago Police District and a supervisor agreed to meet with the now hysterical mother. That evening the mother's daughter, a Purdue University Calumet student, was discovered in a medical emergency and rescued by Chicago Police. The daughter was taken to Chicago's Jackson Park Hospital to recover. The intervention also resulted in numerous arrests.

So what do Purdue University Calumet police do? The do some pretty darn good stuff in silence. I tip my hat to all of them.

What's going on with SGA?

We are currently in the process of working on the new Strategic Plan with the Chancellor, Student Discount Cards, reusable cups, and Whatcha Want Wednesdays (WWW). WWW is one of our newest projects which is a tabling session where students give us an update on the issues here on campus such as high prices of different things here on campus. One way that we are trying to reduce prices for the students here on campus is the Student Discount Cards which contain discounts from everything starting with food and ending with school books. Another way is the reusable cups. More information is forthcoming in the following edition so stay tuned to learn how you can save money using them.

-Lauren Avans
Secretary of Public Relations

Hello fellow students and distinguished faculty,

My name is Nolan Mancera. I am currently the Senator At-Large for Commuters and also the President Pro-Tempore of the Senate. My senatorial position specializes in helping with commuter needs and campus life, if anyone has concerns or questions dealing in these areas, I am the first person to go to. This is my first year as an official member of the Student Government, and as a political science major, I truly believe that this organization is a necessary one for the benefit of the student body. Through my experience so far, I have already seen great things done and with the pursuit to have the student body, in general, become more involved, great things can be accomplished.

My goals for the Student Government are to further increase our interaction with the student body and to become more aggressive with solving student needs and wants. Being the Student Government, we are the first outlet that students should go to if they face problems and need help with lobbying for change. If you have any questions or concerns please come visit us in, SULB 324F or contact me through my SGA email puccommuter.gov@gmail.com. Thank you, and I look forward to helping any and all students that I can!

Nolan Mancera
Senator at Large

Paid for by the Student Government Association

Letter to the editor

Dear Chronicle,

Trying to stay healthy in one of the fattest states in the nation is already a difficult task. I feel as many people do, in many ways the deck is already stacked against me. My mother has diabetes; my father, a heart condition and a brother passed away from cancer. For me and many people like me, healthy dietary options are imperative, which involves a lot of planning (which I admit is not my strong suit) On campus, healthy eating is not so easy. The yogurt parfaits loaded with sugary granola or veggies from the salad bar without fatty dressing is about as good as it gets. And let's not discuss the abundance of candy bars and pastry shelves ... I was already annoyed at my limited choices, especially in the smaller cafes on campus, but then I received the email from the Riley Center about the annual cookie dough sale.

I was appalled. First, at the fact of their goal of getting everyone to buy a tub, even the "kiddies." The calories in a **single** chocolate chunk cookie are 130 calories. There are 48 servings in a tub – that's 6,240 calories! The Buttery Carmel Corn is 280 calories a cup, with eight servings per container, which adds up to 2,240 calories. Lava-licious Fudge Cakes are **430 calories per mini cake**, with five servings per container, which makes 2,150 calories a tub, according to the Savory Foods Fresh Homestyle website.

If you consider that, according to the American Heart Association, the average daily caloric intake in the U.S. is about 2,500 calories in adult men and 1,800 calories in adult women, a college female who eats four Lava-licious Fudge Cakes or a college male who eats six is at, if not over, their caloric intake for the day.

I understand the need for raising funds in this economy, but it upset me that it was the Riley Child Center behind this particular fundraiser. What are we teaching our children and what kind of example are we leading? According to the Journal of the American Medical Association in 2003, "Excess weight is a major risk factor for premature mortality, cardiovascular disease, type 2 diabetes mellitus, osteoarthritis, certain cancers and other medical conditions. **Obesity accounts for more than 280,000 deaths annually in the U.S. and will soon overtake smoking as the primary preventable cause of death.**" That was nine years ago.

We need to take a closer look at ourselves and the way of thinking about nutrition. I'm not pointing a finger at the Riley Child Center, it's just a symptom of a much larger issue. Cookies and popcorn are not the issue, moderation and healthy options to level the playing field are imperative. As it is, I see our school heading in the same direction as our state and

See Letter page 7

Decorative knives found by PUC police

Lakieta King
Staff Writer

PUC Campus Police recently confiscated exotic knives from a freshman student. The student claimed the knives were decorative pieces meant to be displayed and not used, according to a campus police email. However, Chapter 5 of the Indiana Law Code 35-47-5-2.5 states, "A person who recklessly, knowingly or intentionally possesses a knife on school property commits a class B misdemeanor."

The code states that a knife is anything that can cause tearing, stabbing or cutting wounds and is intended to be used as a weapon. An excerpt from PUC's weapons policy also states, "All weapons are strictly prohibited in the University Village community or Purdue University Calumet property, which includes all parking lots." Possession of a knife on school grounds is against the law and is considered a class B misdemeanor punishable with up 180 days in jail and fines reaching $1,000.

"Weapons of any type are strictly forbidden on campus, even for decorative purposes. The legislatures' intent is to protect students and education staff. The purpose is to save lives and prevent violence," PUC Chief of Police Anthony Martin said.

The university policy for proper student behavior comes from the student conduct code, which is handled in the Office of the Dean of Students, according to Student Conduct Administrator Sara Ash.

"Specifically, section B-2 deals with what constitutes as a code violation. Sanctions can range anywhere from an educational sanction through expulsion," Ash said.

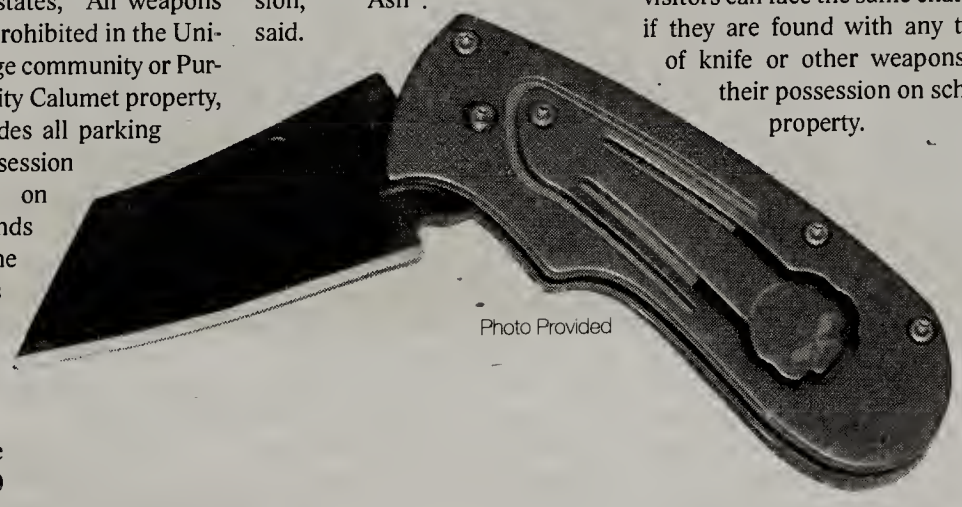


Photo Provided

However, since the student was not trying to cause harm to anyone on campus, he did not break the university student code of conduct, which states that the possession, use or distribution of guns, explosives or other deadly or dangerous weapons reasonably calculated to cause bodily injury on university property or in connection with a university activity is a violation of the code and is defined as misconduct.

A person who is in possession of a gun on school property will be charged with a class D felony, which is punishable for up to three years in prison and $5,000 in fines; whether or not the person has a concealed carry permit does not matter, with the exception of law enforcement. Parents and visitors can face the same charges if they are found with any type of knife or other weapons in their possession on school property.

Public

continued from page 1

she received her honorary doctorate.

Her extensive journalism career includes writing and producing ABC's "Nightline" with Ted Koppel, as well as working on the editorial board at well-respected institutions such as The New York Times. Curiel also served as a speechwriter to former President Bill Clinton prior to becoming the U.S. ambassador to the nation of Belize.

Pupillo, assistant deputy director of the U.S. Secret Service in charge of vice presidential protection, spent his early years growing up in Gary and Merrillville. Prior to working for the government, Pupillo served in the U.S. Navy and attended Purdue Calumet and West Lafayette, where he received his Bachelor of Arts in political science.

Motivation to work in the Secret Service, Pupillo said, originated from watching agent Clint Hill jump onto the back of the presidential limousine during the assassination of former President John F. Kennedy.

"We could not allow that to happen again. The country cannot afford this kind of trauma again," said Pupillo, who has worked for the Secret Service for 30 years.

A 1968 rally for presidential candidate Robert Kennedy in East Chicago spurred Curiel's desire for a career in public service, she said after Pupillo shared his story of how he got to shake Kennedy's hand when he was stuck by a train going to the same rally.

"He was able to connect with us. Bobby was like our saint," Curiel said, adding that at the rally, Kennedy promised to build an overpass over Northwest Indiana if he were elected.

During the forum, Curiel also commented on the current state of political media coverage, particularly broadcast, personality journalism.

"It's not journalism anymore. It's Hollywood," Curiel said. "Quality is out there, it just takes more time and effort to find."

Curiel also related her experiences as one of Clinton's speechwriters and her initiatives with Project Impact at West Lafayette. Pupillo touched on his work with Shirley Caylor and Gary's Rap Line, a suicide-prevention hotline that eventually became Crisis Center, Inc.

Safe Zones emerge at PUC

Micaela Martinez
Chronicle Correspondent

PUC's Lesbian, Gay, Bisexual, Trangender, and Straight Alliance has begun to promote a Safe Zone Advocate program on campus in order to fulfill its mission to stop discrimination and strive for unity among students, faculty and staff.

The Safe Zone Advocate program is an initiative spreading to various establishments, including college campuses, high schools, communities and some churches. The goal of the program is to bring together allies of the lesbian, gay, bisexual, transgender, queer and intersex community to speak out against homophobia and discrimination. The program is designed to educate people on open-mindedness toward LGBT individuals, how to discern offensive words and actions and provide an accepting environment. The idea is to bring the community together to become free of discrimination and promote equality.

The LGBTSA at PUC has been holding training sessions open to students, staff and faculty. During the sessions, participants receive a training handbook on the program's purpose, which includes how to increase awareness of the program. After completing training, Safe Zone Advocates will receive a sign to display in their offices, on dorm doors or around student service spaces to inform others that they are an ally and able to provide support by being friendly, open minded, willing to listen and ready to stand up against discrimination.

LGBTSA leader William McCloud and a friend of his came up with the idea to form a group for the LGBTQI community on campus during the 2009-2010 academic year. As a part of the group, members can come together to discuss any issues they may have, make new friends and have fun. Straight allies and supporters are always welcome and encouraged to join.

"This is important to me because, as a gay man, I am very passionate about the LGBT community," McCloud said.

In celebration of the Safe Zone Advocate program and National Coming Out Month, the LGBTSA will be holding a fashion show on Saturday, Oct. 27 from 6-10 p.m. in Alumni Hall on the third floor of the Student Union & Library Building.

Photo: Morgan Walker

Safe Zone Advocates are scattered around campus after Safe Zone Training given by the LGBTSA at PUC.

Stolen

continued from page 1

of crime, such as theft. When a vehicle's plates or vehicle identification number is run through the systems, the officer will know if that vehicle is stolen, and to whom it belongs.

Finnerty said that vehicle theft on campus is not a frequent occurrence.

"[There have] only been a couple since I've been here in the last five years," Finnerty said.

More frequently, however, students go to campus police thinking their car has been stolen. The campus police proceed to drive around with the student in every lot until the car is found.

A common misconception is that vehicles or persons must be gone for more than 24 hours in order to be reported missing. Finnerty was adamant that this is not the case. He stressed that once something or someone is noticed missing, it should be reported.

"As soon as we get a report, we put it into IDACS," Finnerty said.

Other vehicle crimes on campus include hit-and-runs. PUC parking lots have many cameras though, making the possibility of escaping responsibility slim.

"If you bump into another car in the lot or parking garage, stop and call us, or we might be calling you," Finnerty said.

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International students partner with PUC and local bank to open US accounts

Adrienne Daumer
Chronicle Correspondent

One of the items on an international student's agenda is opening a bank account in the United States as a measure of financial and personal security.

Fulfilling the myriad of requirements that come with being an international student can be overwhelming, but getting a local bank account may be one of the easier steps.

"When the international students came to orientation, the International Programs Office provided transportation to the local Chase bank to help them adjust to American life," Graduate Assistant for the International Programs Office Nevenka Stefanovska said.

According to Katherine Haan, immigration assistant for the International Programs Office, the individual bank branch a student chooses can make a big difference in how simple the process can be.

"It depends on the bank. Many international students go to the local Chase. This branch makes this process easier for international students at Purdue than other banks or branches do," Haan said.

The local Chase bank, located at 2734 169th St. in Hammond, requires international students to procure only a fraction of the paperwork usually involved in opening an account.

"At this bank branch, international students must bring a passport, an I-20 form and money to open an account with. At other banks, students may also need to have a letter from the International Students & Scholars Office stating that the student has a Visa, and another federal form in addition to the I-20," Haan said.

Using a U.S. bank account in conjunction with a foreign bank account is also a popular option among international PUC students. Such is the case for Stefanovska, who uses both her Macedonian and U.S. bank accounts.

International students planning to remain in the U.S. for an extended period of time may choose to get a debit card instead of carrying cash. Fahd Alzamanan, a freshman majoring in civil engineering, said he feels uneasy carrying cash in certain parts of the country.

Alzamanan said that he does not feel comfortable carrying cash when he goes to Chicago.

Before returning to Saudi Arabia, Alzamanan said that his future plans include getting an internship in the United States, and after that he hopes to work for a large company. Alzamanan said he has already been in the US for two years, but he wants to stay for five.

Alzamanan said he prefers the U.S. monetary system to that of Saudi Arabia.

"It's awesome. It's better than what we have back home," he said. "I have a U.S. bank account because it makes everything easier," Alzamanan said.

Com

continued from page 1

der for the newscasts to be viewable. The class is expected to air newscasts the last six weeks of the semester.

Students are graded on a number of criteria, such as how well they read from the teleprompter, stage presence and eye contact. Students will also be evaluated based on their efficacy in directing newscasts, a skill set that includes rolling the correct tape, using the right camera and the overall smoothness of the program.

At the end of the class students will receive a tape or DVD to accompany their resume to show prospective employers their work.

Pop, Rock & Rhetoric and Music Production

Along with the addition of the broadcast news course, the communication and creative arts department is also offering two new music courses during the 2012 fall semester. Communication 390A and 390B welcomes musicians, songwriters as well as students who are interested in music production.

Com 390A, "Pop, Rock & Rhetoric," is a "different music program that helps performing musicians, songwriters and students without a music background with song writing and promotion," said professor Thomas Roach, who designed and is teaching the course.

While developing an understanding of the rhetoric of songwriting, students also learn how to investigate and critique popular and personal lyrics.

"This course helps newcomers to music interpret what musicians do and gain a deeper understanding and appreciation of music," Roach said.

The Com 390A class also boasts live in-class performances by local musicians as well as by students in the class.

Broadcasting major Eddie Raskosky, who is a student in the Com 390A course, said that he loves the class.

The second communication course, Communication 390B, is taught by Ken Bronowski, who also designed the course. The music production class teaches students both the technical and artistic elements of producing songs, starting from the composition of the original song to making production decisions about the style, arrangement and studio performance. The technical aspect consists of everything associated with recording the song, such as microphone techniques, Pro Tools software operation and the signal flow.

The students work in groups and compose lyrics to their own original song; if any students in the small groups possess musical talent, then they also have the option to compose the melody and chord structure. However, in instances where students do not have as much musical talent, Bronowski provides the melodies and chords.

"I am looking for students who have a basic interest in writing lyrics, music and in basic recording arts technologies," Bronowski said.

Students are graded on the structure and the aesthetic quality of the lyrics written by their group and how well they bring their new song through the recording and production process with a professional finish. The results of three, covering the technical aspects of the recording process and general studio recording knowledge, also factor into students' final grade.

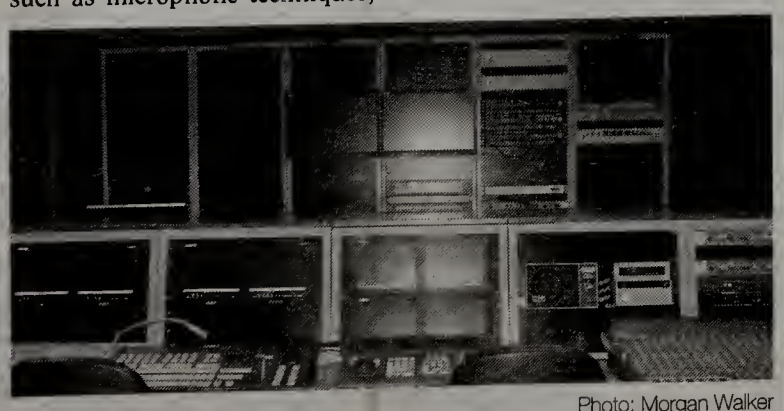
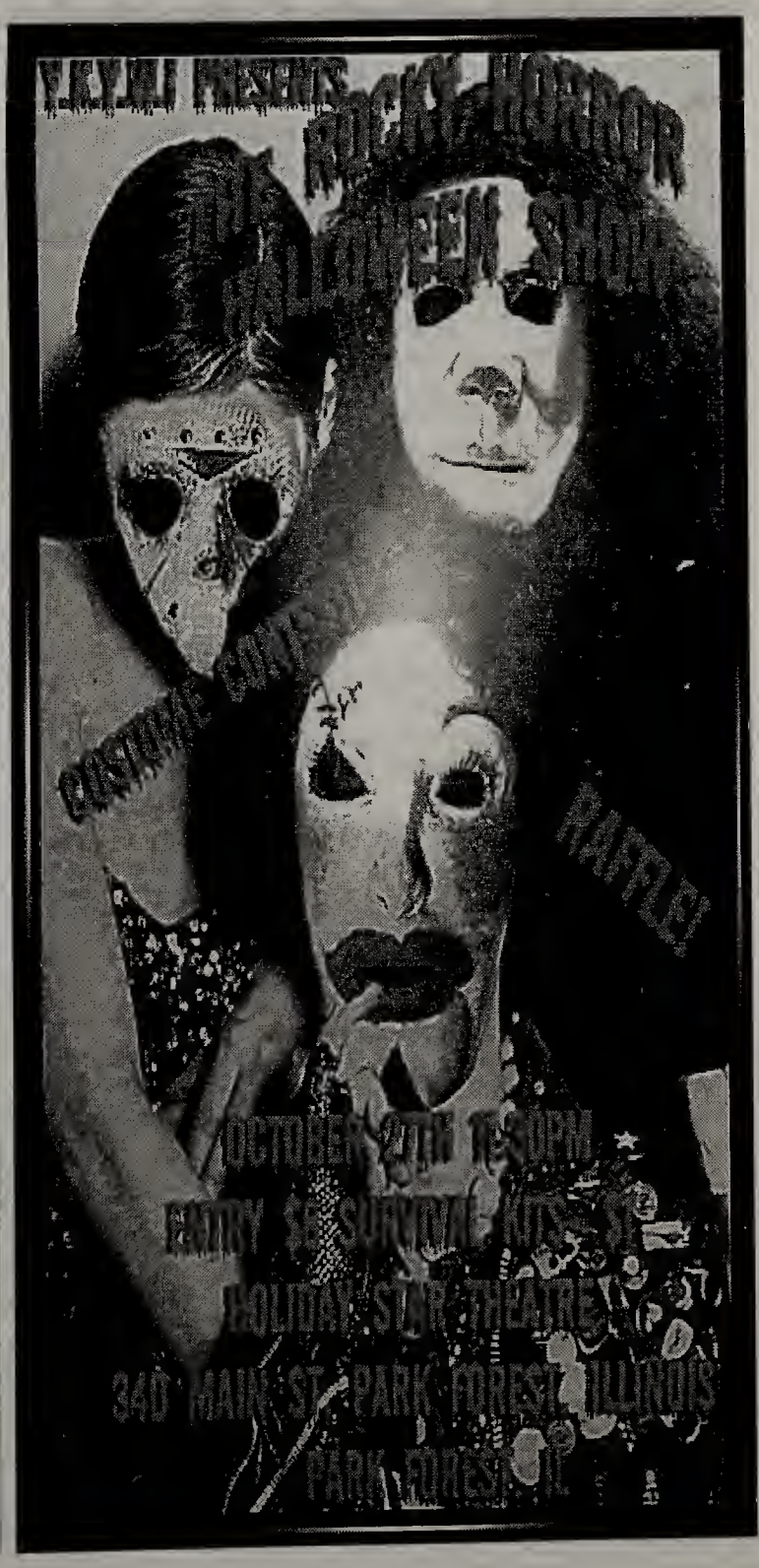


Photo: Morgan Walker

The television studio in Porter Hall used by students with communication majors



Bronowski

continued from page 1

an old Roman amphitheatre in south France during a show with the Police, Bronowski said, adding that he liked how the band's scene turned out.

"We had one of the better looking scenes. The sun was going down. The stage lights were just becoming effective. It wasn't daylight. It was kind of twilight, and the sky was interesting looking," Bronowski said.

Skafish broke up in 1985. Bronowski explained that the band's second album, "Conversation," was not as well-received as its first. The band's sound had changed from punk to dance music.

"I don't think it was the band's forte," he said.

A few years after the band's breakup, Bronowski attended Purdue, because he wanted to transition from audio to video production. He later worked at NIPSCO, where he made training and promotional videos, then ran a video company in Florida before deciding to come back to Indiana.

What he likes best about teaching is interacting with students and watching them develop and learn new things.

"It is interesting to talk intellectually with people who are interested in what you are interested in," Bronowski said.

The classes he teaches include, among others, basic and advanced TV production, and TV editing.

Beth Lashenik, one of Bronowski's editing students said, "Ken has a lot of experience in the field, and has a lot of advice and guidance to offer if you're willing to learn and ask."

She found him to be supportive, as well.

"Ken has always been helpful with my career choices and class activities," she added.

Bronowski is offering a new music production class. He said it will teach people how to write, produce and record their own music in a recording studio. Each class will be broken up into groups, and each group will write one or two songs. At the end of the semester, there should be about eight original songs that each class has written, produced and recorded.

The result will be that the students will have learned to make a final master of a professional recording. The songs may possibly be made available as a CD or a download.

Bronowski is also interested in photography and oil painting, and has even been working on a crime novel, which he is still editing. He has also produced a 30-minute DVD, "Electric Guitar Setup and Minor Repair," which he sells on eBay and at guitar collector shows.

Letter

continued from page 4

country. I urge everyone, students and faculty to take responsibility for this growing epidemic and help to reverse the effects. If you buy a tub of cookie dough, share it with a few students or neighbors and throw in some veggies and a long walk to minimize the effects. Little things can make all the difference. I've seen it in my own life. People die every day from some manner of obesity, and we have the power to keep that from happening.

Sincerely,
Gina Barone Simmons
Senior psychology major

POLICE BLOTTER

10.2.12- Porter Hall - 10:16 p.m.

Someone placed graffiti on men's restroom stall.

Facilities Advised

10.8.12- UVI - 12 a.m.

Someone wrote a derogatory remark on a bulletin board.

Facilities

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7:30 pm
Star Plaza Theatre

This dynamic musical troupe's repertoire features a wide-range of musical styles from contemporary hits to classical choral selections, and swing to patriotic standards. The Glee Club will perform with the Symphony as well as a cappella. Pieces to be performed include *Stars and Stripes Forever, Blue Danube, Come Fly with Me,* and a medley from *Oklahoma.* The Northwest Indiana Symphony Chorus will also perform.

$10 Students Tickets

All Other Tickets are
$25 - $65

For Tickets or information:
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PUC students support good causes

Photo: Morgan Walker

Purple ribbons are tied to a temporary fence donated by Hammond Fencing on the field north of Lawshe Hall for the PUC Counseling Center's Purple Ribbon Campaign. These ribbons were tied by PUC community members taking a stand against domestic violence.

Photo: Morgan Walker

Student Activities gives out caramel apples to students on Oct. 18 in the SULB Concourse.

Photo: Morgan Walker

Danijela Koncalovic makes a unique fleece scarf to help the people of Hammond stay warm this winter.

Photo: Morgan Walker

New Student Orientation leaders Danijela Koncalovic and Barry Lyons tell students about how they can make fleece scarves to help keep people in the Hammond community warm this winter.

Kimbra moves the Metro

Michelle Mullins
Entertainment Writer

Photo: concertaddicts.ca

Kimbra's tour throughout the states comes to a wrap on Oct. 24 in Boston, Mass.

A 22-year-old New Zealand woman hops and skips her way onto the stage wearing a frilly and puffy dress covered in pinks, greens and golds. Hundreds of fans packed inside the Metro in Chicago on the rainy and dreary night of Oct. 17 are immediately enthused about Kimbra's appearance on stage, and begin to scream and hoot at her. She constantly feeds off the audience and feels the music, quite literally, down to her bones causing her to hop around stage, throw herself to the floor and spin around every second she gets. Kimbra, who was virtually unknown at this time last year, has bubbled over and spilled her incredibly heavy musical talent all over the United States.

There is not much known about Kimbra, at least not yet, besides the fact that she is an incredibly complex individual. It would be most apt to compare her music to an onion. It is unimpressive at first, but when the layers are peeled back it gives off a strong punch of flavor. Her music is a beautiful mixture of jazz, soul and pop. Although she is only 22 years old, she sings as though she has been to hell, back to earth, and lived through thousands of harsh relationships. Her personality immediately fills the room and causes crowds to stop and listen to what she has to say.

Kimbra slowly began to play through tracks from her debut album "Vows," but put a soft and unique twist on all the songs that she trickled through. She did not just stand there and sang each lyric word for word; instead, she would sometimes simply speak some words are add vibrato to keep the audience interested. Although her interaction with the crowd was not straight forward, her bright smiles and constant motions towards them make it obvious that she was happy to be in their presence.

Some songs she mixed live, such as "Settle Down." She kindly hushed the crowd and started to record some scatting, then began to quickly layer them. As she broke into the song she danced around, grabbed a tambourine and slapped it on her hip, protected by a giant frilly multi-colored skirt. Throughout the night she would scurry to the back of the stage, toss of a section of her wardrobe and reveal an even crazier attire than the one before it.

See Kimbra page 11

Blues on fire

Jeff Scott
Entertainment Writer

An enthusiastic audience warmly greeted blues musicians Buddy Guy, Jonny Lang and Shemekia Copleand at Monster Blues II, a highly energized concert event that was featured at the Star Plaza Theatre on October 13.

Shemekia Copleand, dressed in all-black ensemble, was the opening act. Many of the songs in her set were from her recently released album, "33 1/3," the title of which functions as both a tribute to her love of vinyl albums and as a reference to her age when the album came out.

She introduced "Lemon Pie" as a song that does not have anything to do with pie. Instead, the song is about being poor and struggling to make it in America today. Copeland's voice was rich and full during this song and set the tone for her performance. "Mississippi Mud" showed that her band was working with her cohesively, rather than just going through the motions.

Copeland also took a strong feminist stance while performing. She told the ladies in the audience that she was dedicating one of her songs to them, and said that she had something that she wanted them all to do that night when

See Blues page 10

Photo: guitarinternational.com

Critically acclaimed pioneer of Chicago blues Buddy Guy and Grammy Award-winning blues artist Jonny Lange, perform together at Monster Blues II.

Activities
www.purduecal.edu/studentactivities

Express Yourself....
Respect Yourself....
Open Mic - Live Band - Charcoal Drawings
Thursday, October 25
7:00 pm - 9:00 pm
Calumet Falls, SUL
Sponsored by:
• Housing & Residential Education
• Student Activities

A campus scavenger hunt where students compete for fun & prizes
The Amazing Peregrine RACE
Weds. Oct. 24
4:30-6:30pm
The first team to solve the clues and finish the race wins. Three students per team.
Each player must register in person in SUL-104B by 3pm on October 24th.
Sponsored by Student Activities
219-989-2369

LeadOrgShape
Training for Life & for Organizations
Friday, November 2
9:30am-11:30am
Learn to successfully lead committees and groups from successful corporate leaders and through hands-on activities.
Certificates will be presented to students who attend 5 or more 2012-13 LeadOrgShape sessions
The LeadOrgShape Series is sponsored by Student Activities for PUC Students.
REGISTRATION IS REQUIRED at www.purduecal.edu/LeadOrgShape
Conducting Effective and Efficient Meetings
David Uran, Mayor
City of Crown Point

Penny Wars
Monday, Nov. 5
9am-2pm; SUL Concourse
Mark your calendar. It's back!
It's fun! To help a student organization win, put pennies in its jar. Sabotage it by putting in other U.S. coins or bills.
The winning org. gets a free pizza party from Student Activities. Support your favorite organization and United Way!
To participate, student organizations must pre-register www.purduecal.edu/studentevents. Hurry, space is limited!

STUDENT ACTIVITIES
Adler Planetarium Trip - Sat. Nov. 3
10am-3pm
$8 PUC Students includes
• General Admission
• Welcome to the Universe Adm.
• Undiscovered World Admission
• Round-trip bus transportation
Must register in person by Oct. 30 in SUL-104B

Nov. 15-16
9pm-7am
CAMPOUT 2012 for hunger
Raise awareness and get a glimpse of what it's like to be hungry and homeless. We'll transform the SUL West Lawn to a "box city" as Purdue Calumet participates in National Campout for Hunger. BRING A LARGE BOX—YOUR HOME FOR THE NIGHT & LOTS OF NON-PERISHABLE FOOD TO DONATE.
Sponsored by Student Activities
Register in SUL-104B

Affleck succeeds with 'Argo'

Jessica Gerlich
Editor-in-Chief

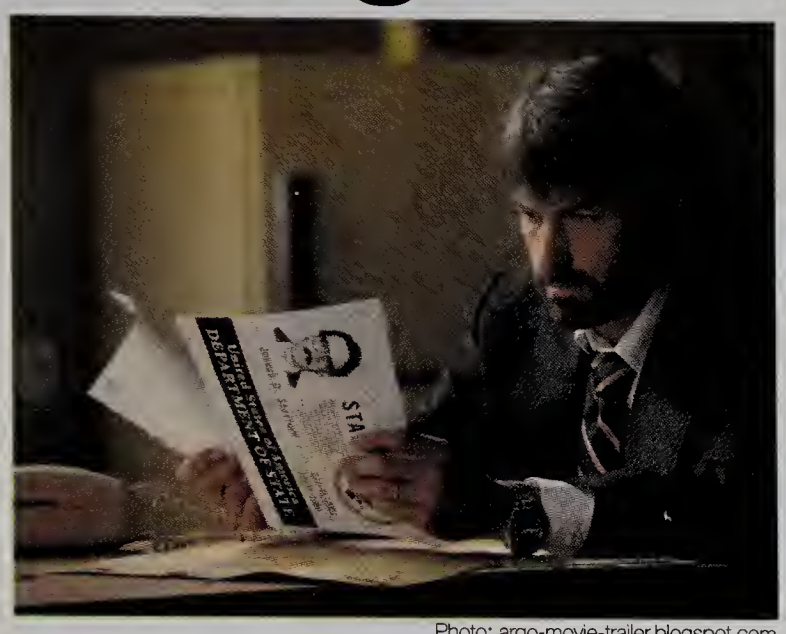


Photo: argo-movie-trailer.blogspot.com

Ben Affleck stars CIA extractor Tony Mendez in the thriller "Argo," loosely based on the events of the 1979 hostage crisis.

With its basis on the real-life CIA exfiltration staged around a fake science fiction movie during the Iranian hostage crisis, Ben Affleck's "Argo" could have been a complete disaster. Instead, the film is an intensely stunning success.

"Argo" tells the story of the siege of the United States Embassy in Tehran, Iran, in 1979 and the subsequent plot to rescue six Americans hiding out in the Canadian Embassy. The film follows CIA extractor Tony Mendez, played by director Ben Affleck ("The Town"), as he comes up with and executes his plan to make sure the world believes this phony "Star Wars"-esque desert film is a reality. "Argo" captures it all, from creating a believable guise in production company Studio Six Productions, with comedic performances by producer Lester Siegel (Alan Arkin, "Get Smart") and Oscar-winning makeup artist John Chambers (John Goodman) to putting together the necessary pieces of seven new identities for these trapped Americans and Mendez himself.

The film opens with heart-wrenching scenes of American flag burning and riots in Tehran. These riot scenes are present throughout "Argo," intertwined with reactions from those in America. A vital part of the history of United States foreign relations is beautifully told by these scenes. The Persian language Farsi is heard throughout the film, almost incessantly, and not always translated onscreen, which adds to the overall uneasy feeling of tension between every party in "Argo."

On the other hand, viewers will laugh hysterically at the scenes involving Hollywood guys Sieel and Chambers as they joke

See Argo page 11

A step back

Photo: ncholiywood.com

Tracy Spirdakos stars as Charlie Matheson, a daring young girl trekking across the country in search of the worldwide electrical blackout.

Lauren Van
Staff Writer

Technology and electricity are resources that are greatly taken for granted, and ociety would be a different place without them. In the new television show, "Revolution," electricity is shut down worldwide like the flip of a switch. Fifteen years later, society is pushed back into a time similar to the Industrial Revolution. Charlie Matheson, played by Tracy Spiridakos ("Being Human"), begins her quest to find her kidnapped brother, Danny, after her father is killed by the feared militia.

Five episodes of the series have aired so far. The pilot episode does not capture the audience's interest as greatly as it should. It portrays the series as a cliche story of survival similar to the television series "Lost." The only seizing feature of the series is the idea of electricity completely failing. Otherwise, the pilot episode seemed to only portray the perseverance of the survivors. After watching the second episode, the series seems to become a bit more alive, includeing reacquainted friends and distant relatives. Charlie finds her Uncle Miles, played by Billy Burke ("Twilight"), by chance and convinces him to help her find her brother. Miles brings twists and uncertainty to the show.

Burke stars as Bella's father Charlie in "Twilight" as a mild-mannered introvert. In "Revolution," Burke's character is the complete opposite. It is exciting to see another side of Burke in his new role as Miles, and he brings character to the series. Spiridakos is an emerging actress and plays an impressive role as Charlie. Her eyes capture so much emotion in the show and she makes the audience relate to her. Another impressive acting performance is that of Giancarlo Esposito ("Breaking Bad") who stars as Captain Tom Neville. Neville is the lieutenant of the militia and kidnaps Charlie's brother. Esposito brings a sense of darkness and intimidation to his character and plays a convincing role of a devoted and desperate lieutenant. Neville fears his fate if he does not follow Monroe's orders.

The pilot episode was very dry, but after a few more episodes, the tempo seemed to pick up. The series has the potential to be interesting, however if the plot does not develop faster, the climax of each episode is not enough to keep a viewer's interest. While Charlie seems to be the main character, Neville and Miles are rapidly emerging as more in depth and interesting characters. They may be the characters that save the series' integrity.

Overall, the storyline does not successfully capture its' audience's interest. Each episode jumps from character to character too frequently, becoming very hard to keep track of what is going on. Once the plot becomes more connected, it may become popular but at the rate it is going, it is not likely. Its success is definitely a toss-up. There are only two episodes left before the mid-season break.

"Revolution" airs Mondays at 9pm on NBC, and all episodes are available online at NBC.com, Hulu.com and on iTunes

Blues

continued from page 9

they got home. "I want you take off all your clothes, stand naked in front of a mirror, and yell out 'I am the most beautiful woman in the world!'" That statement brought the house down. After her show, Copeland was in the lobby of the theatre, graciously signing autographs and posing for pictures for anyone who wanted one.

Jonny Lang was the second performer of the night. When he put out his first album while he was still a teenager, he was acclaimed for his guitar playing skills, but had to endure criticism for his singing style. Now in his 30s, his singing has improved. Lang's voice has toughened up from a teenage whine to a veteran blues man's howl, something that many years of experience has given him.

Lang's guitar playing is still top-notch. He strutted confidently across the stage, often with his eyes shut, his head tilted back, playing with a stunning ferocity that was exciting to watch. He even kept his cool when an overly-enthusiastic young woman in the front row took off one of her shoes and slid it across the stage. When he returned it to her, he even joked, "I should just be glad that you didn't throw it at me."

Highlights of Lang's set included "Red Light," a long-time favorite of his live shows, that featured a lengthy, but stunning guitar solo and the seemingly endlessly-repeated refrain, "Everything's gonna be alright." Stevie Wonder's "Living for the City" was given an outstanding blues-rock treatment.

Buddy Guy has been a highly respected guitar player since the 1960s, influencing everyone from Eric Clapton to Stevie Ray Vaughan, and winning six Grammys over the years. Dressed in a loud, multi-colored shirt and white pants, Guy began his portion of the show with an electrifying version of his 1991 song, "Damn Right the Blues." Guy put his own stamp on a cover of Muddy Waters' "Hoochie Coochie Man," which has been an important part of his concerts for years.

Guy often featured many different guitar playing tricks as part of the entertainment, including rubbing it on his chest; playing it on his shoulder; even grabbing a drum stick and using it like a violin bow on the strings. Guy's live sets often feature him taking his guitar with him into the audience as he plays, and this show was no exception. During "Drowning on Dry Land," he left the stage and walked around the audience, playing the entire time without missing a note. By the time he had returned to the stage, he had received thunderous applause.

Guy was smiling, laughing and telling stories about his early years as a struggling musician throughout the entire show. He also encouraged audience participation, asking them to sing along to "Someone Else is Steppin' In (Slippin' Out, Slippin' In)." Guy's son Greg came out on the stage with a polka-dot guitar to play "Feels Like Rain," and more singing along was encouraged.

All three performers were definitely "on fire" for the whole evening, and there was not a dull or wasted moment to be had. Monster Blues II was a smashing success.

'Blood v. Electricity' is hauntingly unique

Michelle Mullins
Entertainment Editor

Photo: dmcityview.com

To purchase "Blood v. Electricity" please visit www.unknowncomponent.com

Hailing from Iowa, independent artist Keith Lynch has released his 10th album through his music project Unknown Component titled, "Blood v. Electricity." Filled with daunting lyrics, impressive performance and quality, Lynch has definitely found a sound that suits his musical persona.

Lynch is the sole member of Unknown Component, and this allows plenty of room for failure or success. However, he proves in many tracks of this album that he certainly knows how to musically multi-task. The album is filled with several intensely somber lyrics along with slow-moving guitar riffs combined with a pulsating drumming in the background. This album constantly ventures across different spectrums of rock such as experimental, punk, alternative and even indie.

Most of Lynch's lyrics are very open and could be interpreted in several different ways. This was intentional on Lynch's part. During an interview with blogger Patrick Crowley, Lynch was asked about his writing process.

"I try not to have any specific agenda when I'm writing. I like songs that can have different interpretations," Lynch said.

This concept is demonstrated in "For All Intents and Purposes" with lyrics like "Well if you're building up a wall, you had better build it tall/ cause they are waiting on the other side with a motive and an alibi" could be a jab at propaganda or just a jab towards past or future relationships.

The new types of technology available to various artists could improve or weaken the quality of music produced in the market. Lynch expressed his concerns about this new venue for artists in an interview on his YouTube channel.

"You had to be able to prove that what you were doing is worth someone's attention, now you don't have to do that now you can just put something out there and just call yourself an artist, maybe that's how it should be. It's interesting to see how the music industry is evolving to try and meet that, or counter that, because they don't want the gates to be open to everybody," Lynch said.

In that sense, Lynch understands the challenges he is facing in getting his product out there but obviously with so many albums under his belt it shows that he is still very passionate about what really matters to him, the music.

Various other gold mines are scattered throughout "Blood v. Electricity" such as "Pendulum" which has a very new wave feel to it with very complex music elements (mixture of electronic instruments as well as real drums and guitar.) It is clashing but in a good way. It is also relatable to many young adults possibly listening to his music with the lyrics, "The animal spirit of death and decay/ is building a throne on minimum wage."

Taking a slightly different tone is the track "Sensory Deprivation." When the chorus comes along, his voice actually breaks through and leaves its murky tone behind, switching to a very empathizing mood. "Through the Surface" is the last song on this album, and at first it seems very finalizing by ending on a soft note almost resolving the tough feelings throughout the album, but when the lyrics are actually listened to it is obvious that resolution is not in sight.

"Blood v. Electricity" on first listen comes across as a very average album but once it is given a second chance it is clear that Lynch has some understated talent. With an improved studio and an equal amount of time spent on sound quality and lyrics he has produced a forceful album.

★★★½

'Seven Psychopaths' is insanely entertaining

Jessi VanKley
Staff Writer

There is never a dull moment in this R-rated comedy written, directed and produced Martin McDonaghs. "Seven Psychopaths" takes viewers through the twisted adventure of the Los Angeles. screenplay writer Marty (Colin Ferrell, "Total Recall") who is often found with a bottle of beer or brandy in hand or pocket, and his two unconventional friends, Billy (Sam Rockwell, "Cowboys and Aliens") and Hans (Christopher Walken, "Pulp Fiction") who are in the "dog-borrowing business."

While Marty is struggling to come up with a story to go with his screenplay's title, "Seven Psychopaths," his friends end up stealing the wrong man's shih-tzu. The three men soon find themselves under the pursuit of the murderous and, in accordance with the movies theme, psychopathic, small dog owner Charlie (Woody Harrelson, "Zombieland").

While in the pursuit of Charlie, Marty, Hans and Billy develop a unique friendship offering support to one another from relationship advice to assisting in the harboring of a stolen dog, The three also form a group effort in order to help Marty write his screenplay.

Friendship aside, "Seven Psychopaths" is not a movie for the faint of heart, or stomach. With over 25 vividly portrayed murders spread throughout the movie it becomes reminiscent of Quentin Tarantino's "Inglorious Bastards" string of nonchalant murders.

But aside from colorful killings, this film offers viewers an attention-grabbing storyline that often takes them from unconventional comedy and delves into emotion-filled scenes, giving some of the characters a much needed emotional spark, such as Hans visiting his wife in the cancer ward, talking about whether or not there is a heaven and a hell.

Of course, the movie would be nothing if the psychopaths were all emotionally in touch. Thankfully McDonaghs' seven psychopaths are just that, psychopaths. From valuing the life of a shih-tzu named Bonnie more than the life of your own girlfriend's to calling the kidnapped dog "my Patty Hearst," referring to the millionaire heiress who got Stockholm Syndrome when she was kidnapped in the 70s, these different psychopaths are just as batty, hilarious and often times more whimsical than the last.

"Seven Psychopaths" was a movie that was laugh-out-loud funny one moment and emotionally deep the next. The plot line was easy to follow, which is a pleasant surprise. McDonaghs was capable of keeping all of the psychopaths, scenes and stories both in order and memorable enough for the viewer to be able to easily identify each psychopath, along with being able to recall small details from one scene and connect it to the next. This is a great movie for those that love comedy, drama and a good psychopath.

★★★★

Argo

continued from page 10

about the 1970s film business and make it clear that even a fake movie will be a good one if they are on board. At one point, Chambers asks Mendez, "So you want to come to Hollywood and act like a big shot without really doing anything?" and when Mendez answers yes, he tells him he will fit right in. These lighter moments are essential to "Argo," since the rest of the subject matter is so heavy and so many of the film's images are so powerful.

During the big Hollywood read-through of the "Argo" script, which is essentially a sci-fi costume party, the film cuts to chilling images of the 52 hostages being held in the United States embassy in Tehran. The myriad of feelings evoked during this scene are not easily matched.

The only truly questionable part of 'Argo' is the timeframe – Mendez flies in, barely gives the six people time to learn their new names, and then they are all off trying to make it out of Tehran, believably, not only as different people, but as a film crew. Yes, their lives depend on their portrayal of these characters, but even in such a situation one would think they would need more than a hurried two days to pull off the scheme. When some of the members of the group are questioning whether or not to even follow through with Mendez's plan, they seem to be wasting precious time that could have been used to learn their characters. But, seemingly out of some magic learning skills, they end up confident enough about their identities to flee.

"Argo" may not be a completely accurate history lesson, but the way it portrays the truly ridiculous sounding real premise of the story sparks the want to know more about such a crucial time.

★★★★

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

Kimbra

continued from page 9

Her airy and sweet voice hypnotized the audience whenever she slowed down the tempo and went into any of her slower songs. But eventually she would push herself and belt out a voice that would resemble Ella Fitzgerald then slow back down to a sultry tone. Her voice would fluctuate to different ranges and hit them perfectly.

Her encore included some songs that are not on the U.S. release of her album. "Call Me" and "Withdraw" were her last solo songs for the night and they left the crowd ecstatic. While singing "Withdraw," Kimbra got a little choked up, lowered her head and the crowd cheered at her trying to cheer her up. But a song that kept the crowd up all night was a song from her album called "Warrior," which she collaborated on with Mark Foster from the band Foster the People. This was her most pop-filled song of the night and helped everyone travel back to the 80's with its catchy lyrics and electronic keyboard.

Kimbra definitely brought herself up a level with her highly impressive and lively performance at the Metro. If fans were patient enough, they could have waited for her to come out of the building and snap a picture with her, which she was more than happy to take. But under her sweet and caring exterior is a low flame which hopefully will grow to great heights without getting blown out by other foreign female soul singers like Adele and Jessie J.

Kimbra's album "Vows" is available on iTunes.

"Audition" (1999)
I have to say that my absolute favorite horror film is the Japanese film, "Audition." It's not your typical jump-scare horror film, but the psychological trip it takes you on will leave you shivering and looking over your shoulder for the rest of your life. It still makes me a bit uneasy whenever I have to cast a show in Chicago!
– Dante Vidal Silguero, Business Manager

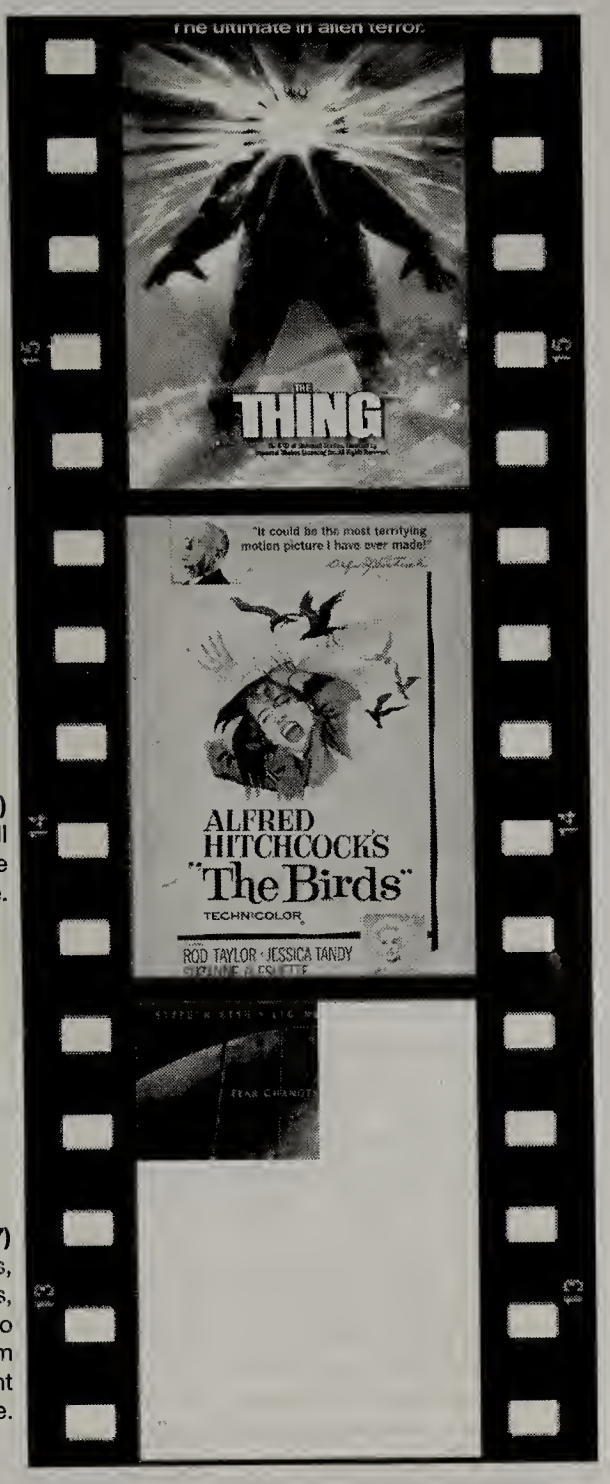
"The Thing" (1982)
This underrated gem about a shape-shifting alien is one of my favorites. The tension builds and builds to some intense payoffs, and the creatively gory special effects are still scary and impressive after 30 years.
–Bill Koester, Sports Editor

"A Tale of Two Sisters" (2003)
I saw this movie once during the International Film Series Horror Month here on campus. Honestly, I stray from horror because it always so cliche, but lets just say I will never look at wardrobes (like the Narnia wardrobe) or trash bags the same way again.
–Morgan Walker, Photo Editor

"The Birds" (1963)
There's something to say when the effects of a movie are still haunting after so many years. I still shudder when I see a large group of birds hanging around somewhere.
–Jessica Gerlich, Editor-in-Chief

"A Nightmare on Elm Street" (1984)
Not "2," not "3" and not the remake, I'm talking about the original Robert Englund Fred Krueger, with Johnny Depp getting sucked through a bed and the girl floating around across the ceiling. I just don't even want to think about it.
–Michelle Mullins, Entertainment Editor

"The Mist" (2007)
If "The Mist" was just a horror movie chock full of giant monsters, a God-fearing Baptist and an assortment of detached body parts, I would hate it like every other horror movie I have been forced to watch. But, the frighteningly ironic ending transforms the film from just another horror story to a psychological thriller that will haunt you for nights to come.
–Melissa Pilipow, News Editor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Local Halloween attractions

Fear Fest 2012

Time: 6-9 p.m.
When: Oct. 26
Where: Calumet Falls, SULB
Cost: FREE
Who can attend: All PUC Students, faculty, staff, families and children

Amhust Asylum (haunted building)

Time: 7-10 p.m. Thurs & Sun; 7-11 p.m. Fri & Sat
When: Oct. 25-28 & 31
Where: 228 South 500 West, Valparaiso, Ind.
Cost: $20
Who Can Attend: 10+, Kids under 13 must be accompanied by an adult

Torture Point (haunted trail)

Time: 7-11pm
When: Oct. 25-27th & 31st
Where: 306 West Elmscourt Lane, Crete, Ill.
Cost: $20
Who can attend: Enter at your own risk

Basement of the Dead

Time: Sun, Tues, Wed, Thurs 7-10 p.m.; Fri & Sat 7-11 p.m.
When: Oct. 25-28, 30 & 31
Where: 42 West New York St., Aurora, Ill.
Cost: $25
Who can attend: Parents' discretion; Kids under 13 must be accompanied by a parent

Women's soccer learns from present, looks to future

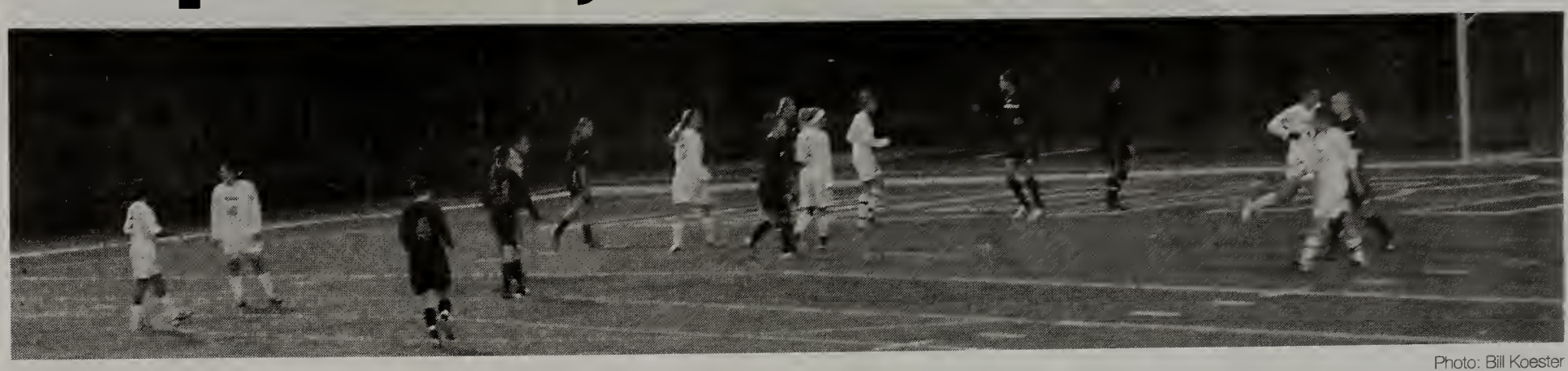

Photo: Bill Koester

PUC takes the pitch against Marygrove on Sept. 27 at Morton High School.

Samantha Irk
Chronicle Correspondent

PUC's women's soccer team is facing the challenges of being a new team, but the team is persistent.

Both men's and women's soccer were added this year as part of the athletic department's ongoing expansion. Despite being a new team, the women feel a sense of pride in their accomplishments thus far.

"We've had our ups and downs, but I think we're on the right path right now," Head Coach Leslie Ferguson said.

Because it is their first year, the team has run into their share of issues. For one, they do not have a home field on campus so practice is often held at Munster High School and their home games take place at various local high school fields. The team will not have a real home to call their own until the completion of the Dowling Park complex.

Aside from finding a practice field, they have run into issues on the field. There have been major roster changes, as new players were added or transferred in, and some players have left mid-season.

Injuries have also plagued the team. Some were nagging all season and other injuries ended the season for players. Because of the shortened roster, players have had more playing time than usual.

"We've had girls playing the full 90 minutes," Ferguson said.

Above all, being a first-year team is harsh in general.

"We played a lot of tough teams," Ferguson said, "and, being a young team, we didn't look very well. But, we've come together as a team. Our record is 5-8, but some of those losses, we were pretty much in the game."

While the team navigated the challenges of its first year, both Ferguson and the players are excited about the potential for next year. The team has a strong core of nine players that get along well.

"We had a rocky beginning, but it only made us grow together," forward Maxine Rossler said. "Next year we are going to get off on the right foot."

Things also look promising on the recruiting front, so the problems of a shortened roster might be a thing of the past.

"It's looking like we have a pretty big recruiting class for next year," Ferguson said. "We're looking to have a strong roster for next year."

"[Having a full roster] is going to be a good feeling," Rossler said.

Photo: Bill Koester

Briana Badgett (left) defends the ball against an opponent.

An election decided on the gridiron?

Bill Koester
Sports Editor

This year's presidential race is, by all accounts, very close. But the battle for the White House won't be over until the Washington Redskins have had their say.

You see, the NFL franchise of Washington, D.C., has a habit of correctly predicting who will be president. Or so goes the fabled "Redskins Rule."

According to the Rule, if the Redskins win their final home game before the Presidential Election, the party currently in the White House will retain it. If they lose their final home game, then a new party, and president, will move in to 1600 Pennsylvania Ave.

For example, in 1996, the Redskins won their last home game before Election Day, and President Bill Clinton, a Democrat, won re-election. In 2000, Washington was defeated at home, and George W. Bush, a Republican, became president. Had the Skins won, according to the Rule, Al Gore would have beaten Bush, thus the Democratic Party retaining the presidency.

Okay, maybe this is just one of those sports superstitions you find in every city. In fact, the Rule was broken in 2004, when a Washington loss to the Green Bay Packers suggested a John Kerry victory. Bush was still reelected (Steve Hirdt, who brought the Rule to public awareness, tried to alter it to keep the streak intact by somehow invoking the 2000 Florida recount, but his explanation made previous elections refute the Rule).

Still, prior to 2004, the Rule has an eerily accurate streak dating back to 1940, the very first election year the Redskins called the nation's capital home (Franklin D. Roosevelt won his third term that year). It also correctly predicted President Obama's victory in 2008.

That's a 17-1 record. Even if it's a coincidence, that's pretty good.

This year, the Skins' final game at FedExField before Election Day is Nov. 4 against the Carolina Panthers, two days before the country goes to the polls. According to the Rule, if the home team wins, Barack Obama will get four more years in the Oval Office. If Carolina pulls out a "W," Mitt Romney will be sworn in as the 45th commander in chief in January.

Despite the energy and excitement that rookie quarterback Robert Griffin III has brought to the Redskins, at the time of print, the team is back below .500 (3-4) after a loss to the New York Giants. The Panthers are doing worse, though, mired at 1-5 while quarterback Cam Newton seems to be having a sophomore slump. I'd say Obama has the edge as far as the Rule goes.

Then again, the election could break the rule once more. It's also possible the game could end in a tie, and Gary Johnson gets elected president. But I doubt it.

Upcoming Games

Men's Soccer
Oct. 22: vs. Grace, 4:00 p.m. at Crown Point SportsPlex

Women's Soccer
Oct. 28: vs. Madonna, 1:00 p.m. at Munster High School
Oct. 30: at Olivet Nazarene, 4:00 p.m.

Volleyball
Oct. 23: vs. Calumet St. Joseph ,7:00 p.m.
Oct. 26: at Illinois Tech (CCAC Crossover Tournament), 3:00 p.m.
vs. Cardinal Stritch (CCAC Crossover Tournament), 7:00 p.m.
Oct. 27: vs. Judson (CCAC Crossover Tournament), 1:00 p.m.
Oct. 30: vs. Indiana South Bend, 7:00 p.m.
Nov. 1: at St. Francis, 7:00 p.m.

Men's Basketball
Nov. 2: vs. Indiana Kokomo (Papa John's Tip-Off Classic), 6:30 p.m.
Nov. 3: vs. Madonna (Papa John's Tip-Off Classic),3:00 p.m.

Women's Basketball
Nov. 2: vs. Cornerstone (Sleep Inn Tip-Off Classic), 4:30 p.m.
Nov. 3: vs. Concordia (Sleep Inn Tip-Off Classic), 1:00 p.m.

Cross Country
Nov. 3: CCAC Championships, 11:00 a.m. at Lockport, Ill.

Intramural Volleyball spikes back!

Photo: Jessica Calhoun

Isaac Gordils (right) of Super Duper prepares to hit the ball.

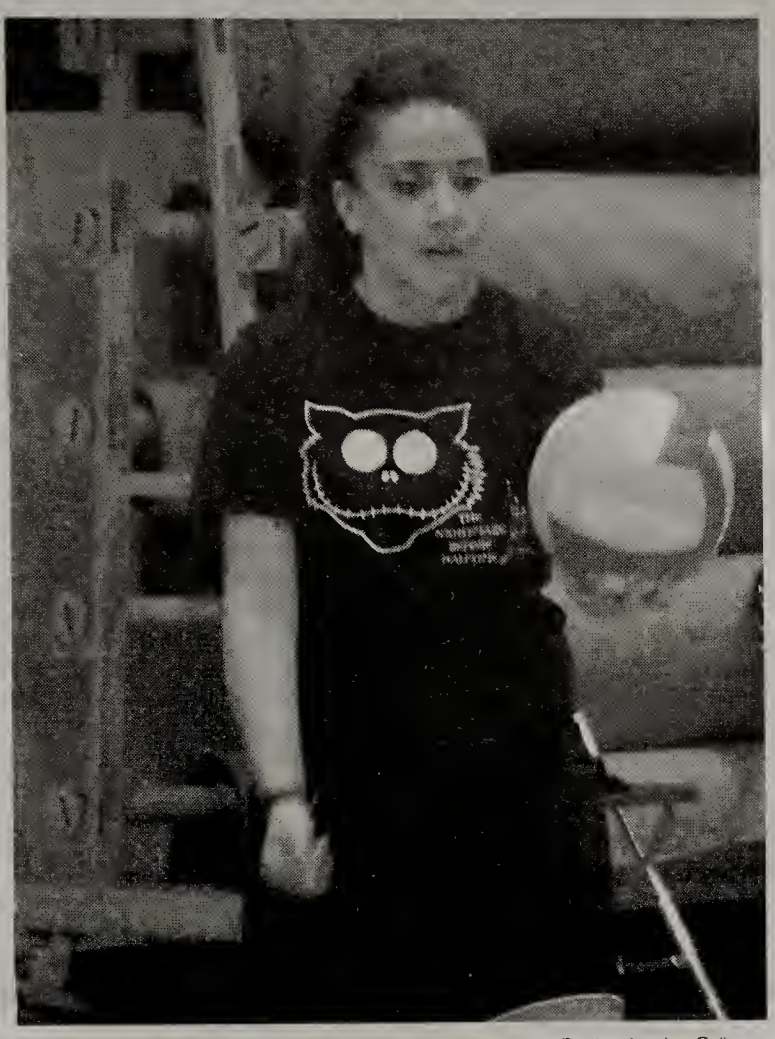

Photo: Jessica Calhoun

Carolina Hernandez of The Jamars gets ready to serve in the Oct. 18 contest against Super Duper.

Photo: Jessica Calhoun

Maher Guizani of Super Duper during a break in the action

Photo: Jessica Calhoun

Jamar Goodman (center) of The Jamars belts the ball backwards over his head.

ATTENTION SUMMER 2012 & FALL 2012 GRADUATES

You are invited to attend our upcoming Graduation Expo to:

- Pick up commencement tickets (if you are unable to attend this event, the alternate ticket pick-up date will be held in the Office of the Registrar in Lawshe Hall, Room 130 on Tuesday, Nov. 20, 2012)
- Purchase cap and gown....Estimated price of cap and gown Undergraduates $45.....Master's Graduates $96 (cost does not include sales tax)
- Record audio testimonial to be played prior to Commencement
- Please come dressed to sit for your cap and gown portrait by Grad Images (Please note that there is NO obligation to purchase)
- Shop for your class ring by Balfour
- Shop for your graduation announcements by Jostens
- Shop for your diploma frame in Calumet Campus Shop (Bookstore)
- Sign up for your Purdue Alumni Calumet membership

Graduation Expo
Date: Tuesday, October 23, 2012
Time: 10:00 am - 6:00 pm
Student Union & Library Building
First Floor Concourse

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Fall 2012 Intramural Sports standings

Volleyball: week 2

South	W	L
Archangels	6	0
Hollyhood	6	0
Get Your Pass Up!!	6	0
How To Kill a Blocking Nerd	5	1
Wild Sets	4	2
Olympians	2	4
Bump, Set, Spike	0	6
The Honeybadgers	1	5
Saihat	0	6
Just Let it Happen	0	6

North	W	L
Spiked Punch	4	2
Pink Snufflebunnies	3	3
Maverick	4	2
PUC Spikers	4	2
The Jamar's	2	4
Dutch Mafia	4	2
Super Duper	4	2
Flying Squirrels	2	4
Registered Set Offenders	1	5
Team Extreme	1	5

Flag Football: week 5

N.F.F.C	W	L
TD's & Beer	4	0
Curtain Call	3	1
Flag Bandits	3	1
ITD There	3	1
Megahertz II	1	3
S.AW.S.	1	3
PUC Bears	1	3
Warriors	0	4

A.F.F.C.	W	L
The Other Guys	3	1
Monstars	3	1
Dirty Sloths	3	1
Back-up That Pass	3	1
Honey Badgers	1	3
Joe Buck Your	2	2
Extreme	1	3
Dynasty Begins	0	4

Floor Hockey: week 5

Team	W	L
Mighty Ducks	4	0
Team America	3	0
G.F.K.	3	1
Ninjas	2	1
Room 125	2	3
Buddy Checks	0	5
Olympiads	0	4

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